

5'6" • 190  
Brown Eyes  
Salt/Pepper Hair

# Alan Ball

Actor • Singer  
AEA • CAEA



(312) 319-2888

## FILM/TELEVISION Representative

<i>Chicago Fire</i> (episode 13.18)	Co-Star - DC Rollins	NBC Universal	Reza Tabrizi
<i>Chicago Fire</i> (episode 9.08)	Co-Star - Mort	NBC Universal	Matt Earl Beesley
<i>Chicago Fire</i> (episode 3.16)	Co-Star - Duncan	NBC Universal	Sanford Bookstaver
<i>Chicago Boricua</i>	Supporting - Mr. Archer	BDYD Productions	Marisol Torres
Official Selection: <i>Chicago International, NY Latino, Chicago Latino, Tribeca, and Underworld Film Festivals</i>			
<i>Innocent</i>	Supporting - Convenience Store Owner	Windward Entertainment	Aram Rappaport
Winner: Honolulu International Film Festival Jury Prize, Excellence in Film			
<i>Facing the Neighbor</i> (short)	Starring - Mr. Jones	Root Cause Consortium	Jacob Holiday
Winner: Faith Fest, Best Family-Friendly Film of 2022			
<i>Dinner Time</i> (short)	Guest Star - Harry Houdini	Walt Disney Productions	Kelly Bixler
<i>Butch Camp</i>	Featured - Screen Lover	Billingsgate Productions	Alessandro De Gaetano
<i>Cingulate</i> (short)	Supporting - Dr. Vincent Haywood	Deep Orca Productions	Aaron Williams

## COMMERCIAL/INDUSTRIAL Conflicts available on request

## THEATRE Representative of over 200 productions

Eleven seasons (33 productions) as an Artistic Associate of the Michigan Shakespeare Festival, where roles include: Falstaff, Dogberry, Gloucester, Tartuffe, Caliban, Feste (*Wilde Award Nominee: Best of the Bard - Performance.*) the Bastard, Touchstone, Polonius, Bottom (*Wilde Award Nominee: Best of the Bard - Performance.*) Clarence, the Gravedigger, Don Armado, John of Gaunt...

<i>Conversations with My Father</i>	Eddie	Jewish Ensemble Theatre	Greg Trzaskoma
Free Press Award Winner: Best Actor			
<i>No Way to Treat a Lady</i>	Morris	Boarshead Theatre & Meadow Brook Theatre	John Manfredi
Wilde Award Winner: Best Actor in a Musical			
<i>Misery</i>	Paul Sheldon	Arrow Rock Lyceum	Quin Gresham
<i>A Picasso</i>	Picasso	Artists' Ensemble	Richard Raether
<i>Talley's Folly</i>	Matt Friedman	Artists' Ensemble	Richard Raether
<i>1776</i>	John Adams	Stages St. Louis	Michael Hamilton
<i>Saint Joan</i>	The Inquisitor	ShawChicago	Robert Scogin
<i>Moby Dick</i>	Mr. Peleg, Mr. Flask	Syracuse Stage	Peter Amster
<i>Metamorphoses</i>	Erysichthon, others	Nebraska Repertory Theatre	Virginia Smith
<i>Freedom Bound</i>	Master White	Indiana Repertory Theatre	Libby Appel
<i>The Misanthrope</i>	Oronte	Hilberry Repertory Theatre	Jesse Merz
Gallery Award Nominee: Best Actor in a Comedy			

## SKILLS

Circus:	Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face
Combat:	Broadsword, unarmed, foil, rapier and dagger
Movement:	Commedia dell'arte, period movement & deportment, mime, Pilates
Music:	Classically trained Tenor II/Baritone (F <sup>2</sup> -G <sup>4</sup> ), 14 years choral singing, harmonization, sight-singing
Sports:	Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing
Dance:	Some Ballet, Modern, Tap, Ballroom, Kazatskye
Dialects:	IPA Literate: multiple British, Scottish, Irish, Russian, German, French, Australian, multiple US: NY, VA, AL, TX, CA, IL, MA...
Degrees:	BA, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship) Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards) MFA, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship)
Miscellaneous:	Very well-traveled, drive automatic & stick, autocross, carpentry, no tattoos, poker, nose flute, theoretical physics Award-winning photographer and playwright Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an Educational Theatre)

On-camera, Voiceover, and Song Demos available at [www.AlanBall.biz](http://www.AlanBall.biz)