

5'6" • 185
Brown Eyes
Salt/Pepper Hair

Alan Ball

Actor • Singer
AEA • CAEA

shirleyhamilton inc.
Talent Representation

333 E Ontario, Suite 302
Chicago, IL 60611
312.787.4700

THEATRE Representative of over 150 productions

Eleven seasons (33 productions) of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival, including: Falstaff (*Henry IV 1&2*), Caliban, Gloucester, Dogberry, Tartuffe, the Bastard, Feste (*Wilde Award Nominee: Best of the Bard - Performance*), Touchstone, Don Armado, Polonius, Alfie Doolittle, Launce, Belarius, Bottom (*Wilde Award Nominee: Best of the Bard - Performance*), Clarence, Gremio, Fluellen, Duncan, John of Gaunt, Elbow, Hardcastle, Ragueneau, Reverend Chasuble, Sir Anthony Absolute...

<i>The Winter's Tale</i>	u/s Antigonus, Old Shepherd	Goodman Theatre	Robert Falls
<i>Mary Stuart</i>	u/s Talbot, Melvil, Davison	Chicago Shakespeare Theatre	Jenn Thompson
<i>Julius Caesar</i>	Cassius	Greenbrier Valley Theatre	Courtney Susman
<i>Hamlet</i>	Polonius	Greenbrier Valley Theatre	Cathey Sawyer
<i>The Cherry Orchard</i>	Epiphodov	Greenbrier Valley Theatre	Cathey Sawyer
<i>1776</i>	John Adams	Stages St. Louis	Michael Hamilton
<i>Saint Joan</i>	The Inquisitor/the Steward	ShawChicago	Robert Scogin
<i>Metamorphoses</i>	Erysichthon, others	Nebraska Repertory Theatre	Virginia Smith
<i>Moby Dick</i>	Mr. Peleg/Mr. Flask	Syracuse Stage	Peter Amster
<i>No Way to Treat a Lady</i>	Morris	Boarshead Theatre & Meadow Brook Theatre	John Manfredi
<i>Wilde Award Winner: Best Actor in a Musical</i>			
<i>Taming of the Shrew</i>	Tranio	First Folio Shakespeare	A. Vesely/D. Rice
<i>As You Like It</i>	Touchstone	First Folio Shakespeare	Alison Vesely
<i>Talley's Folly</i>	Matt Friedman	Artists' Ensemble	Richard Raether
<i>Twelfth Night</i>	Antonio	White River Theatre Festival	Steve Legawiac
<i>Conversations with My Father</i>	Eddie	Jewish Ensemble Theatre	Greg Trzaskoma
<i>Detroit Free Press Award Winner: Best Actor</i>			
<i>An Inspector Calls</i>	Inspector Goole	Jewish Ensemble Theatre	Christopher Bremer
<i>Richard III</i>	Buckingham	Hilberry Repertory Theatre	Alison Vesely
<i>The Misanthrope</i>	Oronte	Hilberry Repertory Theatre	Jesse Merz
<i>Gallery Award Nominee: Best Actor in a Comedy</i>			
<i>The Beaux' Stratagem</i>	Mr. Gloss	Hilberry Repertory Theatre	Tony Schmidt
<i>A Midsummernight's Dream</i>	Bottom	Hilberry Repertory Theatre	Joe Calarco
<i>R&G are Dead / Hamlet (in rep)</i>	The Player	Hilberry Repertory Theatre	J. Calarco/B. Andersen

SKILLS

Circus:	Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face
Combat:	Broadsword, unarmed, foil, rapier and dagger
Movement:	Commedia dell'arte, period movement & deportment, mime, Pilates
Music:	Classically trained Tenor II/Baritone (G ³ -F ^{#5}), 14 years choral singing, harmonization, sight-singing
Sports:	Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing
Dance:	Some Ballet, Modern, Tap, Ballroom, Kazatskye
Dialects:	IPA Literate: RP, Estuary, Cockney, Scottish, Irish, Slavic, French, Australian, as well as multiple US regional dialects
Degrees:	BA, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship) MFA, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship) Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards)
Miscellaneous:	Drive automatic & stick, autocross, carpentry, no tattoos, poker, nose flute, theoretical physics Well-traveled (50 states & 30 countries,) award-winning photographer and playwright Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an Educational Theatre)

On-camera, Voiceover, and Song Demos available at www.AlanBall.biz