

5'6"•185
Brown Eyes
Salt/Pepper Hair

Alan Ball

Actor•Singer

AEA•CAEA

shirleyhamiltoninc.
Talent Representation

333 E Ontario, Suite 302
Chicago, IL 60611
312.787.4700

THEATRE Representative of over 200 productions

<i>Fiddler on the Roof</i>	Tevey	Fireside Theatre	Ed Flesch
<i>Titanic</i>	J. Bruce Ismay	Fireside Theatre	Ed Flesch
<i>Grumpy Old Men</i>	Grandpa Gustafson	Fireside Theatre	Ed Flesch
<i>Little Shop of Horrors</i>	Mushnik	Citadel Theatre	Mathew Silar
<i>Young Frankenstein</i>	Inspector Kemp	Creede Repertory Theatre	Amanda Berg Wilson
<i>Baskerville: A Sherlock Holmes Mystery</i>	Lord Baskerville	Creede Repertory Theatre	Christy Montour-Larson
<i>The Importance of Being Earnest</i>	Reverend Chasuble	Creede Repertory Theatre	Kate Berry
<i>Elf</i>	Walter Hobbs	First Stage Milwaukee	Jeff Schaetzke
<i>Mamma Mia!</i>	Bill Austin	Fireside Theatre	Ed Flesch
<i>My Fair Lady</i>	Doolittle	Fireside Theatre	Ed Flesch
<i>No Way to Treat a Lady</i>	Morris	Boarshead Theatre & Meadow Brook Theatre	John Manfredi
<i>Wilde Award Winner: Best Actor in a Musical</i>			
<i>The Full Monty</i>	Harold	Bonstelle Theatre	Michael Barnes
<i>Oklahoma!</i>	Ali Hakim	Theatre at the Center	Bill Pullinsi
<i>1776</i>	John Adams	Stages St. Louis	Michael Hamilton
<i>The New Yorkers</i>	Jimmy Deegan	Marriott's Lincolnshire Theatre	D. Earley/T. Stimac
<i>Godspell</i>	John/Judas	Weston Playhouse	Malcolm Ewen
<i>Falsettos</i>	Mendel	Weston Playhouse	Malcolm Ewen
<i>Day in Hollywood/Night in the Ukraine</i>	Constantine	Weston Playhouse	Tim Fort
<i>See What I Wanna See</i>	Husband/Priest	Illinois Theatre Center	David Perkovich
<i>A Year with Frog & Toad</i>	Toad	Illinois Theatre Center	Etel Billig
<i>Oliver!</i>	Mr. Bumble	New American Theatre	Tony Vezner
<i>Sunset Boulevard</i>	ensemble, u/s Manfred	Live Entertainment of Canada	Trevor Nunn
<i>They're Playing Our Song</i>	Vernon Gersch	Jewish Ensemble Theatre	Harold Jurkowicz
<i>Threepenny Opera (Greek National Tour)</i>	Tiger Brown	The Music Theatre Project	Karen Oster
<i>Carnival (Greek National Tour)</i>	Paul	The Music Theatre Project	Kay Walker Costaldo
<i>Barnum (U.S. National Tour)</i>	Ringmaster, u/s Barnum	Big League Theatricals	Vicki Bussert

Also, eleven seasons (33 productions) of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival

SKILLS

Circus: Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face
Combat: Broadsword, unarmed, foil, rapier and dagger
Movement: Commedia dell'arte, period movement & deportment, mime, Pilates
Music: Classically trained Tenor II/Baritone (F²-G⁴) 14 years choral singing, harmonization, sight-singing
Sports: Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing
Dance: Some Ballet, Modern, Tap, Ballroom, Kazatskye
Dialects: IPA Literate: RP, Estuary, Cockney, Scottish, Irish, German, Slavic, French, Virginia, Alabama, Chicago, New York, Boston...
Degrees: BA, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship)
Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards)
MFA, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship)
Miscellaneous: Very well-traveled, drive automatic & stick, autocross, carpentry, no tattoos, poker, nose flute, theoretical physics
Award-winning photographer and playwright
Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an Educational Theatre)

On-camera, Voiceover, and Song Demos available at www.AlanBall.biz