

5'6" • 185
Brown Eyes
Salt/Pepper Hair

Alan Ball

Actor • Singer

AEA • CAEA

shirleyhamiltoninc.
Talent Representation

333 E Ontario, Suite 302
Chicago, IL 60611
312.787.4700

THEATRE Representative of over 150 productions

Nine seasons of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival, where performances include: Falstaff (*Henry IV 1 & 2*), Caliban, Gloucester, Dogberry, Tartuffe, the Bastard, Feste (*Wilde Award Nominee: Best of the Bard - Performance*), Touchstone, Don Armado, Polonius, Alfie Doolittle, Launce, Belarius, Bottom (*Wilde Award Nominee: Best of the Bard - Performance*), Clarence, Gremio, the Gravedigger, John of Gaunt, Elbow, Hardcastle, Ragueneau, Reverend Chasuble, Sir Anthony Absolute...

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|------------------------------------------------------|---------------------------------|------------------------------|------------------|
| <i>The Winter's Tale</i> | u/s Antigonus, the Old Shepherd | Goodman Theatre | Robert Falls |
| <i>Mary Stuart</i> | u/s Talbot, Melvil, Aubespine | Chicago Shakespeare Theatre | Jenn Thompson |
| 1776 | John Adams | Stages St. Louis | Michael Hamilton |
| <i>Elf, the Musical</i> | Walter Hobbs | First Stage Milwaukee | Jeff Schaetzke |
| <i>The Laramie Project</i> | Dennis Shepard, others | Jewish Ensemble Theatre | Pat Ansuini |
| <i>Conversations with My Father</i> | Eddie Ross | Jewish Ensemble Theatre | Greg Trzaskoma |
| <i>Detroit Free Press Award Winner: Best Actor</i> | | | |
| <i>My Fair Lady</i> | Alfred P. Doolittle | Fireside Theatre | Ed Flesch |
| <i>Mamma Mia</i> | Bill Austin | Fireside Theatre | Ed Flesch |
| <i>Talley's Folly</i> | Matt Friedman | Artists' Ensemble | Richard Raether |
| <i>A Picasso</i> | Pablo Picasso | Artists' Ensemble | Richard Raether |
| <i>No Way to Treat a Lady</i> | Morris Brummel | Boarshead Theatre | John Manfredi |
| <i>Wilde Award Winner: Best Actor in a Musical</i> | | | |
| <i>To Kill a Mockingbird</i> | Sheriff Heck Tate | & Meadow Brook Theatre | Cathey Sawyer |
| <i>Julius Caesar</i> | Cassius | Greenbrier Valley Theatre | Courtney Susman |
| <i>The Full Monty</i> | Harold | Greenbrier Valley Theatre | Michael Barnes |
| <i>Saint Joan</i> | The Inquisitor | Bonstelle Theatre | Robert Scogin |
| <i>Moby Dick</i> | Mr. Peleg, Mr. Flask | ShawChicago | Peter Amster |
| <i>Metamorphoses</i> | Erysichthon, others | Syracuse Stage | Virginia Smith |
| <i>Misery</i> | Paul Sheldon | Nebraska Repertory Theatre | Quin Gresham |
| <i>Rosencrantz and Guildenstern are Dead</i> | The Player | Arrow Rock Lyceum | Joe Calarco |
| <i>The Misanthrope</i> | Oronte | Hilberry Repertory Theatre | Jesse Merz |
| <i>Gallery Award Nominee: Best Actor in a Comedy</i> | | | |
| <i>Godspell</i> | John the Baptist/Judas | Weston Playhouse | Tim Fort |
| <i>Falsettos</i> | Mendel | Weston Playhouse | Malcolm Ewen |
| <i>Evita</i> | Ché | White River Theatre Festival | Steve Legawiec |

SKILLS

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| Circus: | Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face |
| Combat: | Broadsword, unarmed, foil, rapier and dagger |
| Movement: | Commedia dell'arte, period movement & deportment, mime, Pilates |
| Music: | Classically trained Tenor II/Baritone (A ³ -G ⁵), 14 years choral singing, harmonization, sight-singing |
| Sports: | Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing |
| Dance: | Some Ballet, Modern, Tap, Ballroom, Kazatskye |
| Dialects: | IPA Literate: RP, Estuary, Cockney, Scottish, Irish, German, Slavic, French, Virginia, Alabama, Chicago, New York, Boston... |
| Degrees: | BA in Theatre, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship) Acting Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards) MFA, in Acting, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship) |
| Miscellaneous: | Carpentry, theoretical physics, graphic design, poker, nose flute, drive automatic & stick, autocross. Well read, no tattoos. Award-winning photographer and playwright, very well-traveled - 50 states and 30+ countries so far Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an educational theatre) |

On-camera, Voiceover, and Song Demos available at www.AlanBall.biz