

5'6" • 190
Brown Eyes
Salt/Pepper Hair

Alan Ball

Actor • Singer
AEA • CAEA



(312) 319-2888

THEATRE Representative of over 200 productions

Fiddler on the Roof

Sweeney Todd

Titanic

1776

Little Shop of Horrors

Young Frankenstein

Xanadu

My Fair Lady

Grumpy Old Men

No Way to Treat a Lady

Wilde Award Winner: Best Actor in a Musical

Mamma Mia

The Full Monty

Elf

Oklahoma!

The New Yorkers

Falsettos

See What I Wanna See

Oliver!

A Year with Frog and Toad

A Year with Frog and Toad

Sunset Boulevard

They're Playing Our Song

Threepenny Opera (Greek National Tour)

Carnival (Greek National Tour)

Barnum (U.S. National Tour)

Tevye

Judge Turpin

J. Bruce Ismay

John Adams

Mushnik

Inspector Kemp

Danny/Zeus

Doolittle

Grandpa Gustafson

Morris

Bill Austin

Harold

Walter Hobbs

Ali Hakim

Jimmy Deegan

Mendel

Husband/Priest

Mr. Bumble

Toad

Frog

ensemble, u/s Manfred

Vernon Gersch

Tiger Brown

Paul

Ringmaster, u/s Barnum

Fireside Theatre

Off Square Theatre

Fireside Theatre

Stages St. Louis

Citadel Theatre

Creede Repertory Theatre

Creede Repertory Theatre

Fireside Theatre

Fireside Theatre

Boarshead Theatre

Fireside Theatre

Bonstelle Theatre

First Stage Milwaukee

Theatre at the Center

Marriott's Lincolnshire Theatre

Weston Playhouse

Illinois Theatre Center

New American Theatre

Illinois Theatre Center

Flint Repertory Theatre

Live Entertainment of Canada

Jewish Ensemble Theatre

The Music Theatre Project

The Music Theatre Project

Big League Theatricals

Ed Flesch

Kate Gleason

Ed Flesch

Michael Hamilton

Mathew Silar

Amanda Berg Wilson

Emily Van Fleet

Ed Flesch

Ed Flesch

John Manfredi

& Meadow Brook Theatre

Ed Flesch

Michael Barnes

Jeff Schaeetzke

Bill Pullinsi

D. Earley/T. Stimac

Malcolm Ewen

David Perkovich

Tony Vezner

Etel Billig

Janet Haley

Trevor Nunn

Harold Jurkowicz

Karen Oster

Kay Walker Costaldo

Vicki Bussert

Also, eleven seasons (33 shows) of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival, including:

Falstaff (*Henry IV 1 & 2*), Caliban, Gloucester, Dogberry, Tartuffe, the Bastard, Feste (Wilde Award Nominee: Best of the Bard - Performance),

Touchstone, Don Armado, Polonius, Gremio, Fluellen, Launce, Belarius, Bottom (Wilde Award Nominee: Best of the Bard - Performance),

Clarence, Duncan, Helicanus, Gaunt, Elbow, Alfie Doolittle, Hardcastle, Ragueneau, Dorn, Chasuble, Sir Anthony Absolute...

SKILLS

Circus:

Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face

Combat:

Broadsword, unarmed, foil, rapier and dagger

Movement:

Commedia dell'arte, period movement & deportment, mime, Pilates

Music:

Classically trained Tenor II/Baritone (F²-G⁴) 14 years choral singing, harmonization, sight-singing

Sports:

Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing

Dance:

Some Ballet, Modern, Tap, Ballroom, Kazatskye

Dialects:

IPA Literate: RP, Estuary, Cockney, Scottish, Irish, German, Slavic, French, Virginia, Alabama, Chicago, New York, Boston...

Degrees:

BA, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship)

Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards)

MFA, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship)

Miscellaneous:

Very well-traveled, drive automatic & stick, autocross, carpentry, no tattoos, poker, nose flute, theoretical physics

Award-winning photographer and playwright

Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an Educational Theatre)

On-camera, Voiceover, and Song Demos available at www.AlanBall.biz