

5'6" • 185  
Brown Eyes  
Salt/Pepper Hair

# Alan Ball

Actor • Singer  
AEA • CAEA

**shirley hamilton inc.**  
Talent Representation  
333 E Ontario, Suite 302  
Chicago, IL 60611  
312.787.4700

## THEATRE Representative of over 200 productions

Eleven seasons (33 productions) of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival, including: Falstaff (*Henry IV 1&2*), Caliban, Gloucester, Dogberry, Tartuffe, the Bastard, Feste (*Wilde Award Nominee: Best of the Bard - Performance*), Touchstone, Don Armado, Polonius, Alfie Doolittle, Launce, Belarius, Bottom (*Wilde Award Nominee: Best of the Bard - Performance*), Clarence, Gremio, Fluellen, Duncan, John of Gaunt, Elbow, Hardcastle, Ragueneau, Reverend Chasuble, Sir Anthony Absolute...

<i>Fiddler on the Roof</i>	Tevye	Fireside Theatre	Ed Flesch
<i>Titanic</i>	J. Bruce Ismay	Fireside Theatre	Ed Flesch
<i>Little Shop of Horrors</i>	Mushnik	Citadel Theatre	Matthew Silar
<i>The Laramie Project</i>	Dennis Shepard, 5 others	Jewish Ensemble Theatre	Pat Ansuini
<i>Conversations with My Father</i>	Eddie Ross	Jewish Ensemble Theatre	Greg Trzaskoma
<i>Detroit Free Press Award Winner: Best Actor</i>			
<i>1776</i>	John Adams	Stages St. Louis	Michael Hamilton
<i>The Winter's Tale</i>	u/s Antigonus, the Old Shepherd	Goodman Theatre	Robert Falls
<i>Mary Stuart</i>	u/s Talbot, Melvil, Aubespine	Chicago Shakespeare Theatre	Jenn Thompson
<i>Talley's Folly</i>	Matt Friedman	Artists' Ensemble	Richard Raether
<i>No Way to Treat a Lady</i>	Morris Brummel	Boarshead Theatre	John Manfredi
<i>Wilde Award Winner: Best Actor in a Musical</i>		& Meadow Brook Theatre	
<i>Julius Caesar</i>	Cassius	Greenbrier Valley Theatre	Courtney Susman
<i>Elf, the Musical</i>	Walter	First Stage	Jeff Schaeztko
<i>Saint Joan</i>	The Inquisitor	ShawChicago	Robert Scogin
<i>Moby Dick</i>	Mr. Peleg, Mr. Flask	Syracuse Stage	Peter Amster
<i>Misery</i>	Paul Sheldon	Arrow Rock Lyceum	Quin Gresham
<i>Baskerville: A Sherlock Holmes Mystery</i>	Sir Henry Baskerville, 7 others	Creede Repertory Theatre	Christy Montour-Larson
<i>Young Frankenstein</i>	Inspector Kemp	Creede Repertory Theatre	Amanda Berg Wilson
<i>The Importance of Being Earnest</i>	Reverend Chasuble	Creede Repertory Theatre	Kate Berry
<i>R&amp;G are Dead / Hamlet (in rep)</i>	The Player	Hilberry Repertory Theatre	J. Calarco / B. Andersen
<i>Godspell</i>	John the Baptist/Judas	Weston Playhouse	Tim Fort
<i>Falsettos</i>	Mendel	Weston Playhouse	Malcolm Ewen

## SKILLS

Circus:	Clowning, advanced juggling (balls, rings, clubs), pratfalls, balancing things on my face
Combat:	Broadsword, unarmed, foil, rapier and dagger
Movement:	Commedia dell'arte, period movement & deportment, mime, Pilates
Music:	Classically trained Tenor II/Baritone (F <sup>2</sup> -G <sup>4</sup> ), 14 years choral singing, harmonization, sight-singing
Sports:	Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing
Dance:	Some Ballet, Modern, Tap, Ballroom, Kazatskye
Dialects:	IPA Literate: RP, Estuary, Cockney, Scottish, Irish, German, Slavic, French, Virginia, Alabama, Chicago, New York, Boston...
Degrees:	BA in Theatre, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship) Acting Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards) MFA, in Acting, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship)
Miscellaneous:	Carpentry, theoretical physics, graphic design, poker, nose flute, drive automatic & stick, autocross. Well read, no tattoos. Award-winning photographer and playwright, very well-traveled - 50 states and 30+ countries so far Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an educational theatre)

On-camera, Voiceover, and Song Demos available at [www.AlanBall.biz](http://www.AlanBall.biz)