

5'6" • 185
Brown Eyes
Salt/Pepper Hair

Alan Ball

Actor • Singer
AEA • CAEA

shirleyhamilton inc.
Talent Representation

333 E Ontario, Suite 302
Chicago, IL 60611
312.787.4700

THEATRE Representative of over 150 productions

| | | | |
|--|------------------------|---|---------------------|
| <i>Elf</i> | Walter Hobbs | First Stage Milwaukee | Jeff Schaeztk |
| <i>Mamma Mia!</i> | Bill Austin | Fireside Theatre | Ed Flesch |
| <i>My Fair Lady</i> | Doolittle | Fireside Theatre | Ed Flesch |
| <i>No Way to Treat a Lady</i> | Morris | Boarshead Theatre & Meadow Brook Theatre | John Manfredi |
| <i>Wilde Award Winner: Best Actor in a Musical</i> | | | |
| <i>The Full Monty</i> | Harold | Bonstelle Theatre | Michael Barnes |
| <i>Oklahoma!</i> | Ali Hakim | Theatre at the Center | Bill Pullinsi |
| <i>The Thing About Men</i> | Tom | Theatre at the Center | Bill Pullinsi |
| <i>1776</i> | John Adams | Stages St. Louis | Michael Hamilton |
| <i>The New Yorkers</i> | Jimmy Deegan | Marriott's Lincolnshire Theatre | D. Earley/T. Stimac |
| <i>The Fantasticks</i> | El Gallo | Hilberry Theatre | Jesse Merz |
| <i>Godspell</i> | John/Judas | Weston Playhouse | Malcolm Ewen |
| <i>Falsettos</i> | Mendel | Weston Playhouse | Malcolm Ewen |
| <i>Day in Hollywood/Night in the Ukraine</i> | Constantine | Weston Playhouse | Tim Fort |
| <i>Day in Hollywood/Night in the Ukraine</i> | Chico | Illinois Theatre Center | Etel Billig |
| <i>See What I Wanna See</i> | Husband/Priest | Illinois Theatre Center | David Perkovich |
| <i>The Tin Pan Alley Rag</i> | Irving Berlin | Illinois Theatre Center | Etel Billig |
| <i>A Year with Frog & Toad</i> | Toad | Illinois Theatre Center | Etel Billig |
| <i>A Year with Frog & Toad</i> | Frog | Flint Youth Theatre | Janet Haley |
| <i>Oliver!</i> | Mr. Bumble | New American Theatre | Tony Vezner |
| <i>Oliver!</i> | Mr. Bumble | Greenbrier Valley Theatre | L. Riffe/J. Lehman |
| <i>Sunset Boulevard</i> | ensemble, u/s Manfred | Live Entertainment of Canada | Trevor Nunn |
| <i>They're Playing Our Song</i> | Vernon Gersch | Jewish Ensemble Theatre | Harold Jurkovic |
| <i>Hello Mudda, Hello Fadduh</i> | Barry Bockman | American Heartland Theatre | Paul Hough |
| <i>Meshuggah-Nuns</i> | Howard Liszt | American Heartland Theatre | Paul Hough |
| <i>The Fantasticks</i> | Matt | White River Theatre Festival | Steve Leon |
| <i>Threepenny Opera (Greek National Tour)</i> | Tiger Brown | The Music Theatre Project | Karen Oster |
| <i>Carnival (Greek National Tour)</i> | Paul | The Music Theatre Project | Kay Walker Costaldo |
| <i>Barnum (U.S. National Tour)</i> | Ringmaster, u/s Barnum | Big League Theatricals | Vicki Bussert |

Also, nine seasons (27 productions) of rotating rep as an Artistic Associate of the Michigan Shakespeare Festival

SKILLS

| | |
|----------------|--|
| Circus: | Clowning, advanced juggling, some unicycle, pratfalls, balancing things on my face |
| Combat: | Broadsword, unarmed, foil, rapier and dagger |
| Movement: | Commedia dell'arte, period movement & deportment, mime, Pilates |
| Music: | Classically trained Tenor II/Baritone (A ³ -G ⁵), 14 years choral singing, harmonization, sight-singing |
| Sports: | Tennis, pool, bowling, baseball, downhill skiing, archery, axe-throwing |
| Dance: | Some Ballet, Modern, Tap, Ballroom, Kazatskye |
| Dialects: | IPA Literate: RP, Estuary, Cockney, Scottish, Irish, German, Slavic, French, Virginia, Alabama, Chicago, New York, Boston... |
| Degrees: | BA, UMass-Amherst, 1987 (recipient of Chancellor's Talent Award, a four-year full scholarship) Certificate, Moscow Art Theatre, 2009 (recipient of Harriet Kanter & Jacqueline Eckhouse Awards) MFA, Wayne State University, 2011 (recipient of Hilberry Assistantship, a three-year full scholarship) |
| Miscellaneous: | Very well-traveled, drive automatic & stick, autocross, carpentry, no tattoos, poker, nose flute, theoretical physics Award-winning photographer and playwright Artistic Associate of the Michigan Shakespeare Festival, and of Explore Theater (an Educational Theatre) |

On-camera, Voiceover, and Song Demos available at www.AlanBall.biz